

# Duo Ben-Philippson



photos : Ivan midlerigh

Technical conditions for this acoustic performance

## *River of Silk*

Scenic space 2.50 x 4 m minimum

Lasting 1 hour and a few heartbeats

Ideal number of audience : 50 people

Preparation time : something like 1 hour

Cost : contact us

N.B. The accordionist does not eat peppers !

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La Voix est Libre presents the

# Duo Ben-Philippson



*River of Silk*  
*la rivière de soie*

**French songs and music**

Please note : the accordionist's shoe size is 8 and a half, and the singer knows how to wiggle her ears.



Portrait of Angèle Vannier by René Bessière

*The river of silk  
Which goes down to the sea  
Takes in its arms  
Barges and dreams  
And all of the leaves,  
both red and green  
And ancient sorrows  
and ancient griefs  
Without respite.*

**Beautiful Lady of the Earth**

**Angèle Vannier**

(1917-1980)

*Woman, celt, poet, blind*

## ***River of Silk***

On a stage without artifice, out of time, a man, a woman.

*She, Pascale*, comes forward, luminous, malicious, rich from her experience as an actress and a singer.

With her warm and deep voice, she leads us along the poetic paths of the songs of Angèle Vannier.

*Him, Olivier*, radiant accomplice, creates the musical setting with guitar or accordion, and sings in his turn pieces by Serge Gainsbourg.

These are simply songs. This is also the story of their meeting.

It is their presence and their finesse which take us away from daily stress, and towards the heart...

*Aline Janssens*

*But in the name of God  
In my soul,  
Burned yet this flame  
With which  
my loves  
were lit...*

**Alcohol**

**Serge  
Gainsbourg**

(1928-1991)



### **Pascale Ben**

« I met the Roy Hart Theatre when I was twenty and performed in this avant-garde company : a wonderful adventure, that lasted forty years and more. To sing with Olivier is a real pleasure. »

### **Olivier Philippson**

« I've played music ever since I was eight. After studying the classical guitar, I learned to play the accordion. And now, what a joy it is to sing Serge Gainsbourg. »