

Duo Ben-Philippson



photos : Ivan midlerigh

Technical conditions for this acoustic performance

River of Silk

Scenic space 2.50 x 4 m minimum

Lasting 1 hour and a few heartbeats

Ideal number of audience : 50 people

Preparation time : something like 1 hour

Cost : contact us

N.B. The accordionist does not eat peppers !

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La Voix
est
LiBre

www.lavoixestlibre.fr

La Voix est Libre presents the

Duo Ben-Philippson



River of Silk
la rivière de soie

French songs and music

Please note : the accordionist's shoe size is 8 and a half, and the singer knows how to wiggle her ears.



Portrait of Angèle Vannier by René Bessière

*The river of silk
Which goes down to the sea
Takes in its arms
Barges and dreams
And all of the leaves,
both red and green
And ancient sorrows
and ancient griefs
Without respite.*

Beautiful Lady of the Earth

Angèle Vannier

(1917-1980)

Woman, celt, poet, blind

River of Silk

On a stage without artifice, out of time, a man, a woman.

She, Pascale, comes forward, luminous, malicious, rich from her experience as an actress and a singer.

With her warm and deep voice, she leads us along the poetic paths of the songs of Angèle Vannier.

Him, Olivier, radiant accomplice, creates the musical setting with guitar or accordion, and sings in his turn pieces by Serge Gainsbourg.

These are simply songs. This is also the story of their meeting.

It is their presence and their finesse which take us away from daily stress, and towards the heart...

Aline Janssens

*But in the name of God
In my soul,
Burned yet this flame
With which
my loves
were lit...*

Alcohol

**Serge
Gainsbourg**

(1928-1991)



Pascale Ben

« I met the Roy Hart Theatre when I was twenty and performed in this avant-garde company : a wonderful adventure, that lasted forty years and more. To sing with Olivier is a real pleasure. »

Olivier Philippson

« I've played music ever since I was eight. After studying the classical guitar, I learned to play the accordion. And now, what a joy it is to sing Serge Gainsbourg. »